

Le chateau ambulant

main theme: Merry go round of life

Arr. Chloé Hennequin

Joe Hisaishi

A

♩ = 100

This musical score is for a symphony orchestra and piano. It consists of 15 staves, each representing a different instrument. The instruments are: Flûte 1, Flûte 2, Hautbois, Clarinette en Sib, Saxophone Alto, Violon, Alto, Violoncelle, Cor en Fa, Trompette en Sib, Trombone, Glockenspiel, Piano 1, Piano 2, Guitare classique, and Guitare Basse. The score is in 3/4 time and B-flat major. The tempo is marked as ♩ = 100. The first five measures of the score are mostly rests for all instruments. The Piano 1 part begins in the sixth measure with a series of chords and a melodic line. The score ends with a final cadence in the eleventh measure.

6

Fl. 1
Fl. 2
Htbs.
Clar. Sib
Sax. A.
Vln.
Alt.
Vlc
Cor Fa
Tromp. Sib
Tbn.
Glock.
Pia. 1
Pia. 2
Guit.
Guit. B.

14

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

♩ = 160

21

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

rit.

mf

p

mp

p

f

p

mp

28

Fl. 1
Fl. 2
Htbs.
Clar. Sib
Sax. A.
Vln.
Alt.
Vlc
Cor Fa
Tromp. Sib
Tbn.
Glock.
Pia. 1
Pia. 2
Guit.
Guit. B.

Detailed description: This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section (Flutes 1 and 2, Horns, Clarinet in B-flat, Saxophone in A) is mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Violoncello) and the brass section (Cor Anglais, Trombone in B-flat, Tuba) are also silent. The Glockenspiel part is silent. The piano part (Pia. 1 and Pia. 2) is active, with Pia. 1 playing a melodic line and Pia. 2 playing chords. The guitar parts (Guitar and Bass Guitar) are also active, with the guitar playing a melodic line and the bass guitar providing a rhythmic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

36

This musical score page, numbered 36, is arranged in a standard orchestral layout. It features the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, both in treble clef with a key signature of two flats.
- Htbs.**: Horns in treble clef, two flats.
- Clar. Sib**: Clarinet in B-flat, treble clef, two flats.
- Sax. A.**: Saxophone in A, treble clef, one sharp.
- Vln.**: Violins, treble clef, two flats.
- Alt.**: Violas, alto clef, two flats.
- Vlc**: Violas, bass clef, two flats.
- Cor Fa**: Cor Anglais, treble clef, two flats.
- Tromp. Sib**: Trumpets in B-flat, treble clef, two flats.
- Tbn.**: Trombones, bass clef, two flats.
- Glock.**: Glockenspiel, treble clef, two flats.
- Pia. 1**: Piano 1, grand staff (treble and bass clefs), two flats.
- Pia. 2**: Piano 2, grand staff (treble and bass clefs), two flats.
- Guit.**: Guitar, treble clef, two flats.
- Guit. B.**: Bass Guitar, bass clef, two flats.

The score contains musical notation including notes, rests, and dynamic markings. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string and piano sections are active, with the piano parts featuring complex chordal textures and arpeggiated figures.

C

43

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

f

p

mp

50

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

mp

56

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

mf

mf

mf

62

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

f

f

f

f

D

70

Fl. 1
mf
3

Fl. 2
mf
3

Htbs.
mf
3

Clar. Sib
mf
3

Sax. A.
mp

Vln.
p

Alt.
p

Vlc
p

Cor Fa
mp

Tromp. Sib
mp

Tbn.
mp

Glock.

Pia. 1
mp

Pia. 2
mp

Guit.
8

Guit. B.

75

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

80

Fl. 1
Fl. 2
Htbs.
Clar. Sib
Sax. A.
Vln.
Alt.
Vlc
Cor Fa
Tromp. Sib
Tbn.
Glock.
Pia. 1
Pia. 2
Guit.
Guit. B.

mp 3 3 3 3

mp 3 3 3

85

Fl. 1
Fl. 2
Htbs.
Clar. Sib
Sax. A.
Vln.
Alt.
Vlc
Cor Fa
Tromp. Sib
Tbn.
Glock.
Pia. 1
Pia. 2
Guit.
Guit. B.

mf
mp
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns, Clarinet in B-flat, and Saxophone in A. The string section consists of Violin, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Piano 1, and Piano 2. The guitar section includes Acoustic and Electric guitars. The score is written in 4/4 time with a key signature of two flats. It begins with a treble clef and a key signature of two flats. The first two measures show woodwinds playing triplets. The string section provides a harmonic foundation with sustained notes and moving lines. The piano part features chords and melodic lines. Dynamic markings such as *mf* and *mp* are used throughout. The score concludes with a *mf* dynamic marking.

E

89

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc.

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

mf

mp

Musical score for page 17, measures 95 through 100. The score includes parts for Fl. 1, Fl. 2, Htbs., Clar. Sib, Sax. A., Vln., Alt., Vlc, Cor Fa, Tromp. Sib, Tbn., Glock., Pia. 1, Pia. 2, Guit., and Guit. B. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, and *p*. The woodwind and string parts feature various articulations and phrasings.

Measures 95-100:

- Measures 95-96: Flutes and Clarinet play triplet eighth notes. Horns play quarter notes. Violins and Violas play half notes. Trombones and Saxophones play quarter notes. Pianos play block chords.
- Measure 97: Flutes and Clarinet play *mp* triplet eighth notes. Violins and Violas play *f* half notes. Horns play quarter notes. Trombones and Saxophones play quarter notes. Pianos play block chords.
- Measure 98: Flutes and Clarinet play *mp* triplet eighth notes. Violins and Violas play *f* half notes. Horns play quarter notes. Trombones and Saxophones play quarter notes. Pianos play block chords.
- Measure 99: Flutes and Clarinet play *mp* triplet eighth notes. Violins and Violas play *f* half notes. Horns play quarter notes. Trombones and Saxophones play quarter notes. Pianos play block chords.
- Measure 100: Flutes and Clarinet play *mp* triplet eighth notes. Violins and Violas play *f* half notes. Horns play quarter notes. Trombones and Saxophones play quarter notes. Pianos play block chords.

100

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

106

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

Detailed description: This page of a musical score, page 19, begins at measure 106. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows: Flutes 1 and 2, Horns, Clarinet in B-flat, Saxophone in A, Violin, Viola, Cor Anglais, Trombone in B-flat, Tuba, Glockenspiel, Piano 1 and 2, Guitar, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano parts feature chords and arpeggiated figures. The guitar and double bass parts provide a steady rhythmic foundation.

F

111

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Horns (Htbs.), Clarinet (Clar. Sib), Saxophone (Sax. A.), Violin (Vln.), Viola (Alt.), Violoncello (Vlc), Horn (Cor Fa), Trumpet (Tromp. Sib), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pia. 1, Pia. 2), and Guitar (Guit., Guit. B.). The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present at the beginning of the section. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

119

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.

f

rit.

127

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Sax. A.

Vln.

Alt.

Vlc

Cor Fa

Tromp. Sib

Tbn.

Glock.

Pia. 1

Pia. 2

Guit.

Guit. B.